

The Scribe



"Ekin
Eta
Jarrai"

University of Bridgeport

Vol. 7 No. 10

December 3, 1987

ROOTS, ROCK, REGGAE

This Saturday night, December 5th, the UB campus will be swept away with "peace, unity, love for all..." when Third World takes the stage in the Harvey Hubbell Gym at 8:00 pm. Third World is a reggae band whose music conveys positive and caring political messages. This event, in an effort to communicate the dream for world peace, will be presented by the Student Center Board of Directors Concert Committee in conjunction with the International Relations Club.

At the time of its creation in 1973, the six youthful members of what was to become an internationally known band took the name Third World. Looking back, Michael "Ibo" Cooper, the leader and one of the founding members, reflects on the circumstances that led to the serendipitous naming of the group.

"In the beginning," he says, "it looked like a political state-

ment, but we considered ourselves political innocents. Over time we have gone through a period of growth. What we were searching for came, and we have become one with the name we took. It is as if we knew intuitively what we were to become."

What Third World has become is a band of musical activists, both in the sense of actively seeking to create new sounds, "a new musical form," and also to change their world through music. Their message is one of commitment, of coping and building, of innovation, of positive change—basically, Third World is helping to build a better world for everyone.

Looking back, Third World's first major hit, "Now That We've Found Love," which was released in 1978, and then the soundtrack of their film *Prisoner in the Street*, released in 1979, were followed immediately by "Hooked On Love" in

1980, which established Third World in the BBC's top 10. Their collaboration with Stevie Wonder in 1981-82 produced another major international hit, "Try Jah Love," both as a single and a popular promo video.

For Third World, one of the high points of their career remains the Africa tour of 1982, part of a world tour which introduced them to fans as far east as Japan. One barometer of the tour's impact was the success of "Lagos Jump," the single from the previous Columbia album, *All the Way Strong*. A second tour of Japan in 1983, along with numerous U.S. and European tours, have strengthened Third World's popularity and appeal on a world-wide basis.

Awards have not been unusual for Third World. They won the German Black Music Award, the Urban Contemporary Music Award for Best Reggae Act, and an award

from the French Disc Jockeys Association as Best Presenters of Jamaican Music. *Prisoner in the Street* was a winner at the 1980 French Film Festival, and the band was nominated for a Grammy award in 1982 for their participation in the *Tribute*, honoring the late Bob Marley.

The members of Third World are William "Rugs" Clarke (lead vocals), Michael "Ibo" Cooper (keyboards), Stephen "Cat" Coore (guitar), Richie Daley (bass), and Willie "Root" Stewart (drums).

Hold on to Love is Third World's new album which exhibits the band's ability to produce tracks of varied musical styles. Included on this album is the upbeat, dancy "We Could Be Jammin' Reggae" and the more serious dance tune "Corruption". On "Get Outa Town", Third World delivers more infectious reggae, but a new style with strong bass and drums. The

group has fun with "Reggae Radio" but display their varied musical talents with the beautiful ballad "Pyramid" and the emotional "Peace Flag".

In addition to Third World's ten previous LP's, the band members have worked on group efforts with other artists as well as other independent projects. In early 1985, Third World joined forces with Steel Pulse, Freddy MacGregor, Gregory Isaacs, I. Three, Aswad, Mutabaruka, The Rabras Horn Section, and Tristan Palmer on "Land of Africa" to raise money for the starving in Africa. They also participated in the production of "Apartheid No" for the same cause.

Tickets for this landmark concert in UB history are available now in the Student Center for \$4 for students and \$5 for the general public. On the day of the show, tickets will be \$8 for students and \$10 for the general public.

State of the University Defined

by Michael Halal
Editor

President Janet Greenwood presented her first State of the University address to a public audience on Monday, November 30. The majority of the audience was comprised of faculty members and administrators who received the presentation with general favor.

Greenwood began by clarifying that she was addressing the "here and now" to establish a foundation for future challenges to enhance the "quality, competitiveness and partnership" of the University. The basis for the evaluation centers around the 100 days report completed October 8. Within this report was a review of Long Range Plan II, a study conducted by a team of external consultants and over 250 proposals (mini-cases) presented by faculty and administration.

Based on national comparisons, the consultants came to the conclusion that the University spends its funds differently than other institutions. "They have been reviewing all critical financial ratios of the University, and the financial operations of the institution, in an objective manner," the President stated. In accordance with guidelines established by the National Association of College and University Business Officers, the consultants have not only assessed the University's financial operations but are working on a redevelopment of the budget through the spring of 1988 as well.

After a five-year financial plan has been completed a new series of long range plans will be designed. Currently, the University has a 1.3 million dollar deficit. President Greenwood emphasized that "the situation is under control." The budget is expected to be balanced for fiscal year 1990-91 provided that assumptions of certain sources of income occur:

- 1) That full-time undergraduate enrollment will be stable.
- 2) That part-time undergraduate enrollment will rise by 14%
- 3) That graduate enrollment will rise by 20%.
- 4) That tuition rates will rise by 7.5% in 1988-89; 7.5% in 1989-90 and 6% in 1990-91.
- 5) That room and board rates will increase by 5% each planning year.
- 6) That unrestricted gifts will increase by 10% each year.

A 4.5 rate of inflation for fiscal year 1988-89 and 5% rate for the following years were projected in the figures.

In regards to the mini-cases, all of which she has read personally, presented by faculty and administration the President stated that "They are a strong and unified call for the further advancement of this institution." Funding for the proposals presented to the Board of Trustees is being researched by Vice-President Michael Bisciglia and members of the Development staff.

President Greenwood went on to discuss the central themes by which a comprehensive improvement in all facets of the University will be approached. Three levels of goals with specific timetables (all within a span of the next five years) were defined.

The first goal Greenwood expressed was for UB to rank in the top three of its current competitors. The competitors of the University are those institutions which applicants also send their SAT scores for possible admittance. The faculty and staff are expected to assess the programs of their respective fields, in the other institutions to define UB's standing and plan of improvement if need be.

Philosophically, one of the points that I have the most difficulty with in the present mission is the distinction that is made between the purpose of professional programs and the purpose of professional programs is defined as "to prepare students in theory and practice for successful careers in the real world." "Real World" is an interesting statement.

I think at the University of Bridgeport we're in the real world, and when we leave here, we're in the real world. So, I think we're talking about success in life beyond UB when we use the words "real world." We go on and say that the aim of liberal arts study in the present mission is to produce students with imagination, compassion, critical judgement, global perspective, appreciation for the arts, and a commitment to serve others. I hope we are producing graduates who are going out in the professional programs area who are able to meet the goals established that I just read to you for liberal arts study.

President Janet Greenwood

(Part two of the State of the University address will be continued in next week's issue of *The Scribe*.)

FREE

JELLO

Inside (p. 7)

End of the year
holiday hysteria
term paper
confusion time
season

(special feature art
pages 2, 6 & 7)

December 10
(last issue of the
semester) Get
your letters in by
Friday,
Dec. 4, 7 p.m.

Reckoning With

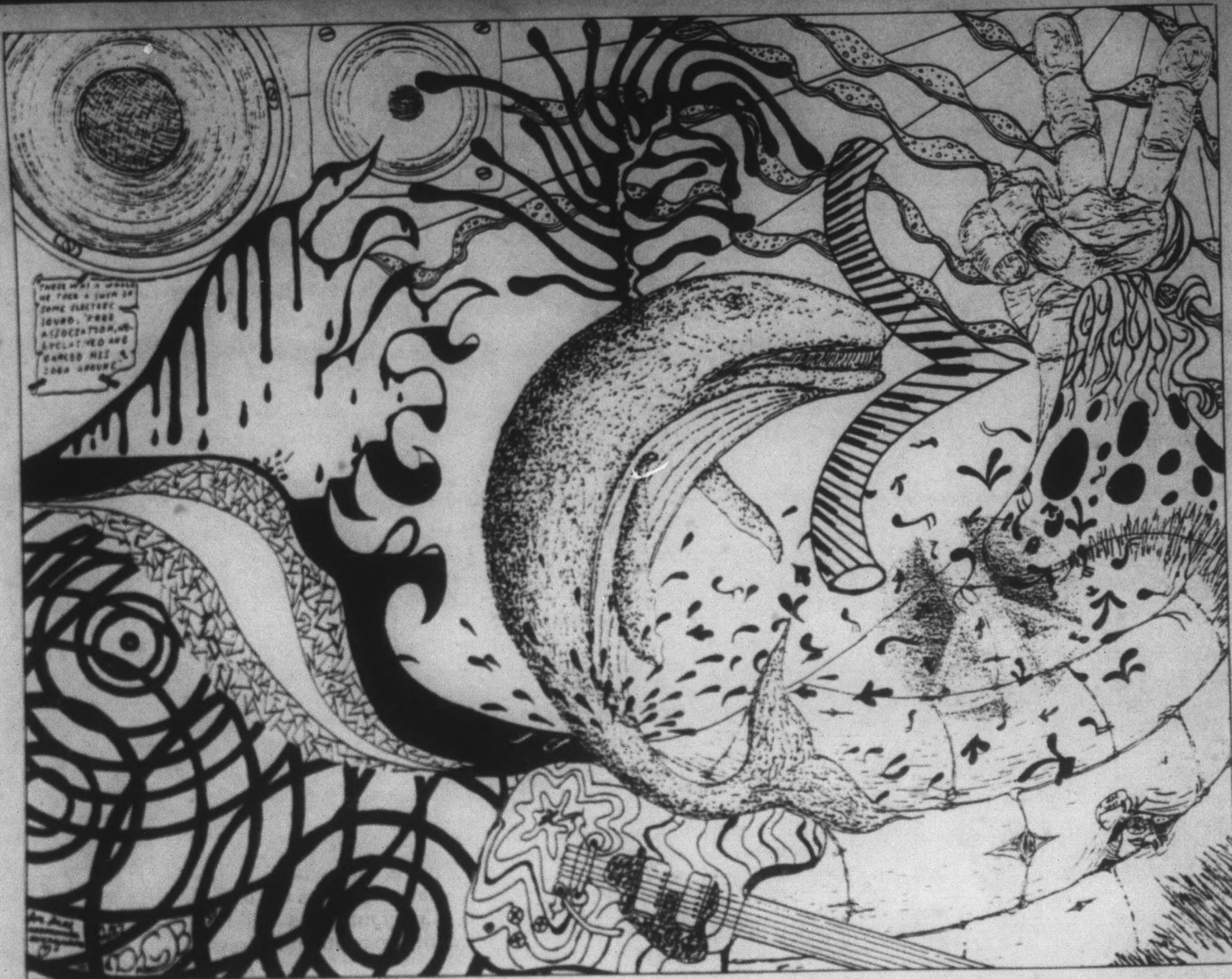


illustration by Don Buonomo

These Times

The Scribe

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OPINION

Larry's Lamentations

Now that the crisis in the market is settled, or at least now that Congress and the President have resolved to take no particular action but to talk together about a lot of things, Larry can move on to other subjects.

Larry's Plan:

This school borders Park Avenue—in fact, crosses over it. Heading North, up the avenue, is another school, Sacred Heart. We don't think of them as rivals and they don't think of us as rivals, except from time to time in basketball.

Why not, then, begin a rivalry and get these schools working if not together at least at cross purposes? Get some action. Stir up the community?

And here is how it can be done. Both schools chip in and split the cost for enough strong rope to extend from Park Avenue at Sacred Heart down the avenue to our university at Park and University Avenue. Then we have a massive, long-distance tug of war.

One day, guys against guys. Next day, girls against girls. Day after, professors against professors. Following day, Administrators against administrators.

Of course for this sort of competition to work, we need to have the Bridgeport police close down traffic on Park Avenue for each day (a few hours) the event takes place.

But the benefit to the city is that it will bring the community together and provide free entertainment for people living close by.

In order for those who see only a rope and not the pullers on either end of the rope, we could paint some stripes every so often along the rope and then viewers could know which way the rope and the game was going.

What would the winners get?

I have not yet figured this part out. Any ideas out there?

Now some of you are asking why I suggest we get tied in with Sacred Heart. I'll tell you.

The President of SHU, Robert Preston, just told the world that he was stepping down for personal and family reasons. (Are these usually two separate things?) But he added that the school was financially sound. Even though the university spent 800,000 that budgeted for last year. Pres. Preston said he is "not exactly sure how much money the college has in reserve." Seems that the school does not have a "sophisticated computer system" for its financial information.

Sort of makes you wonder how places functioned before computers. Didn't people know whether they were broke or not?

In any case, SHU's Board has appointed a Mr. Matura, former executive from Warnaco to take over the schools financial affairs. It is this Mr. Matura who will take on the "time-consuming task of set-

ting up a computer system," according to the outgoing president.

Now you see the rope connection and how right up the road from us there is a school that parodies us? Are we in debt? No, says the AAUP. Yes says Administration. What is enrollment like this year? Too early to tell. Give us time to crank up our sophisticated equipment.

And that is why I say it is better to pull a rope that to have our legs pulled.

Larry's Lassitude

Wellness Week—1987. How well are you? Would like to be?

Well, our school had a Wellness Week from Nov. 15-22, and by the time you read this you might have made yourself well; you will have read about wellness week in the Scribe—the wellesst paper on campus, bar none, bar bells.

What, you ask, is wellness week or was it?

There is or was physical fitness and nutrition info. For example, all week you could have had your teeth cleaned at half price at the dental clinic. Or you could have had healthy snacks or learned about sports injuries or run in the Turkey trot.

Or you could have stayed well by staying in bed and just healed.

Then there was intellectual wellness, with the Board of Associates Luncheon discussing whether we "Should Welcome Soviet Reforms?" My answer is no. Tell them not to reform. If they reform then we might have to reform our ideas about their inability to reform. And this would cause us to reform. And this in turn might upset them.

Then there was an illustration seminar on illustrating Architecture—pictures of buildings instead of visiting actual buildings, which cost too much to look at. Pictures are cheaper.

And at the Carriage House, a talk titled "Do You Respect Your Elders?" To which I answer: no, why should I? Do my elders respect me? No, why should they?

Or come to the counseling center and talk about your personal balance. Or go to a nearby bar and get unbalanced. (Here I note that people who work with problem drinkers always take offense when the subject of drink is treated lightly. I apologize. I usually don't treat the subject lightly but I have had a few drinks.)

Spiritual Values and Ethics also discussed at various masses, night prayers, and incense burnings.

(continued on p. 3)

OPINION

(continued from p. 2)

But by now you get the idea. We are—humans that is—not partial people but whole people made up of emotional, spiritual, physical, vocational, and intellectual aspects. And to miss some is to be not whole.

And so joking aside what was offered was a good thing and if you missed it this is because your reading dimension is unwell and you ought to do something about it. And besides your inability to engage yourself in at least some of these activities indicates your passivity, a problem you seemingly have had for a long time. And don't you want to do something now about this?

Larry's Lancet

"My name is Lawrence and I am a Yuppie."

Thus begins my first public speech at Yuppie's Anonymous, a place where reformed yuppies gather to disclose their addiction to the fast lane and to try to put back together the pieces of their lives.

I had not known such a place existed till the recent market crash. At that time, a friend asked me if I was interested in attending a meeting, to be held in a basement of a church in Westport.

"Me?" "Why me?" "I don't have a problem with my yuppiedom. I can take it or leave it."

"Look, Lawrence, it's high time you stopped kidding yourself. Denial is symptomatic of your addiction."

"You mean," I asked, "If I say I am addicted I am addicted and if I say I am not addicted I am denying, a sure sign of my addiction."

"Now you have it Lawrence."

And so from that moment of truth, my first insight into myself, I decided to give Yuppie's Anonymous a try. After all, I had just been laid off from my job on The Street. I had my porsche taken back. My Visa card had been revoked. My condo had to go on the market. From veal to venison in one week's time. From goat's cheese to fatty chuck. From chablis to Thunderbird. How the mighty have fallen.

But I was always known as a survivor... even at Harvard's MBA program, so I decided that there must be more to life than what I had been expecting and experiencing. And thus my first meeting.

It turned out to be better than I had anticipated. I got to meet many nice chicks and made dates for coffee at a local fast food place (no longer the fashionable East Side bars for us). We talked about our prep schools, our Ivy League schools, our MBA programs, and our jobs on The Street.

We were, of course, somewhat bitter. Who wouldn't be? But we decided that there was nothing worse than a kvetching Yuppie and so we would grow and relate and communicate and show understanding and sensitivity and caring.

But there, I asked, is the raw sex? You know, the stuff that those less educated seem to delight in so endlessly? She sneered. "I guess you still need more therapy with The Group," she insinuated.

"Yes, certainly," I answered. "But while I'm working on myself, why deny basic needs?"

"Again, symptomatic of your selfishness," she sneered, knowingly.

And that, friends, was the end of that, my first relationship. Now I go weekly—sometimes daily—to meetings, hoping to meet others who have been displaced from the market crash. I get dates, but they always seem to work out pretty much the same way.

After we find that we can relate, that we have a lot in common, that life need not be lived in the fast lane, decide to try living together. Problem is that neither of us has a place large enough or nice enough. And we still have our deep-seated standards we will not give up.

After all, weren't we promised a rose garden somewhere along the line?

"Complete"

To the Editor:

If when reporting a controversial political event, the only words that The Scribe will allow a College Republican are "a complete farce" then I must admit that those words are appropriate, and in more than one context. I'm referring to the recent front page coverage that the Scribe gave to the so called "Central American Peace Forum" and the "(non) political visit" of Gustavo Aviles, the appointed Mayor of Nagarote, Nicaragua. I don't believe, however, that the Scribe's printing of the phrase "a complete farce" comes any where near articulating the views of many on this subject. So here's an explanation:

Contrary to what the Mayor said when he spoke on our campus, his visit to the U.S. was blatantly political. His visit was part of an intense propaganda campaign that is being carried out by the Communist Sandinistas and their radical supporters in our country. The sister city peace projects are an arm of a network that conducts political warfare for the Sandinistas in an attempt to influence American policy towards Communist Nicaragua. As Demosthenes wrote in 341 BC "Our adversary, with arms in hand and supported by a strong force, covers himself with the word 'peace' while committing acts of war." This is the case with Nicaragua.

Mayor Aviles claimed to be here on a mission of peace, while in Nicaragua the Sandinista Army grows at an alarming rate and political prisoners rot in jail because of their views. With over a billion dollars of weapons from the Soviet Union delivered to the Sandinistas in the past 18 months alone, the Mayor's claim that his country is not aligned with the Soviets is at best comical, and at worst a lie.

Maybe if certain writers at the Scribe would report more news in a fair and unbiased manner, rather than writing so many letters to the editor, The Scribe itself would not be such "a complete —."

Sincerely,
James N. Tallberg
Chairman
U.B. College Republicans

Congratulations: In and Out of Order

To the Editor:

Congratulations Mr. Halal! I find it worthwhile to write to a good newspaper; it is nice to see that the SCRIBE has become one again. I can only hope that the administration has learned from its mistakes in the same way that we all try to grow.

Congratulations also on your outspoken approach towards registration for Selective Service. For those who find themselves in a similar dilemma, I recommend registration (after all, the law is the law and I wish no one to suffer from it whether it is right or wrong), however, registration as a 'Conscientious Objector' to war. This status protects the individual's right to remain on American soil even if drafted during wartime. Created to recognize the religious values of the Ahmish, it must apply to all Americans else the draft would be an act of discrimination on the basis of religion. Then again... if one finds oneself in a similar situation, one might want to walk in, sing a few bars of "Alice's Restaurant", and walk out!

Congratulations Mr. Leeson and D'Amico for expressing such an enlightened point-of-view (I have no need to be "clubbed" either). Nuclear weapons are NOT the answer to ANY questions (with the exception of those like: how else could genocide occur in the 20th century? how could the human race cause its own extinction?). Beyond that, the threat of imminent nuclear holocaust is certainly a great stressor and may have something to do with the widespread use of drugs by the generations of the past three decades (for more on this concept see "The War On Drugs: A Nuclear Threat" in the first issue of PRAXIS, soon to be available on college campuses

throughout New England). The mere existence of nuclear weapons, whether they are ever even used or not, may well be a contributor to modern social ills!

Congratulations Mr. Bolton on accepting whatever challenge there might possibly be in debating Mr. Talberg. I believe you and Mr. Logemann should team-up in this effort versus Mr. T. and his "registered" and "organized" right.

Congratulations Mr. Weitzman! "...open season..."? Amen!

Mr. Talberg, may I congratulate you on your sheer audacity? I agree that S.D.I., if ever completed, will make nuclear weapons obsolete. However, I have difficulty believing that the technology will remain defensive in nature. Missiles on space platforms could easily be used offensively and any intelligent human mind that has seen the movie "Star Wars" knows what a "Death-Star" is as well as its intent.

Also, Mr. Talberg, is a "freedom fighter" a) one who fights freedom, b) one who fights for freedom or, c) one doesn't care what is true, what matters is what our leaders tell us?

Congratulations Vice-President Benamati on addressing the apparent increase in negative behavior on campus. I agree that such activity has no place in an academic community which has neither a football nor wrestling team. The University DOES have a responsibility of providing as secure an environment as is reasonably possible and all of us are, to some extent, the University. Hence, the suggestions on page two of your letter to the campus community are everyone's personal responsibility, if they want the system to work. I do have reservations, however, about two things in page one, paragraph four.

First, to what right of privacy do you refer? Regardless of what might be stated in the Key To U.B., Connecticut State Law allows University Residence Hall Staff to enter any resident's room at any time (the room belongs to the University and NOT the student). Due process... without prejudice?... with what true representation?

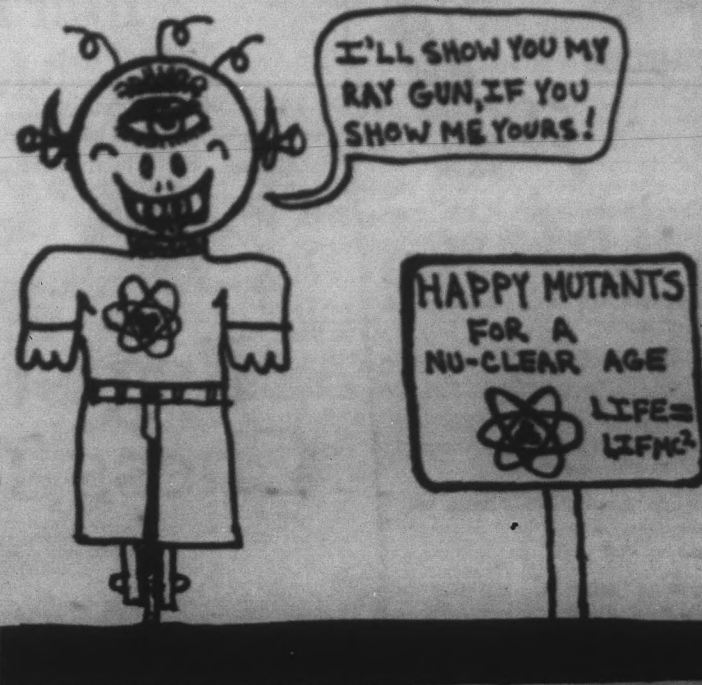
Secondly, are your statistical quotes of disciplinary action representative of only those cases in which, as you put it, students harmed, or attempted to harm, other students?

Next, it was suggested to me that someone about campus has attributed the increase in negative behavior to imbibement. Congratulations Dean DeGennaro? I would also consider the fact that crowding, through stress, is correlated with higher incidences of this type of behavior. Hasn't the population density of the dorms which have remained open increased since the closing of Cooper and Chaffee?

Finally, congratulations to President Greenwood on your establishment of open office hours. I can only interpret this as a statement of commitment to the community which has appeared to be somewhat lacking in the previous administration. I have also heard rumors of an attempt on your part to eliminate a part of the U.B. Shuffle by upgrading the Registrar, Bursar, Financial Aid system. Thank you!!!

With respect to all,
Jerud Wayne Ryker, II

IF YOU CAN'T SMILE AT
THE SITUATION
TRY TO LAUGH AT THE
IRONY OF IT!



J. W. Ryker

OAS Hold Parade

On December the 4th the Organization of Arab Students are holding a parade in celebration of the International Day for the solidarity with the Palestinian people. The parade will begin at 1 p.m. in front of the Student Center at 9 p.m.

Friday night at 7 p.m. in room 207 of the Student Center the celebration will continue with a reception. The reception will feature a documentary film, Palestinian food, music and speeches. All in the University community are invited to join in the events.

POLITICS MIX WITH CAMPUS

The Political Science Forum is hosting a debate on Tuesday, December 8. Participants in the debate will be the College Republicans and Concerned Students of UB. Some of the major topics covered will be the current administration's economic policy, SDI, Nicaragua and Gorbachev's visit to the United States.

Each group will open with a five minute statement on their sentiments of the issues discussed followed by a thirty minute question period by members of the Forum. Afterwards, the floor will be open to anyone who wishing to ask questions of either side.

The debate will be held in the Student Center Private Dining Room at 7:30 p.m.

YALE STUDIES THE HOMELESS

Yale sophomore Todd Edelman learned this fall what it was like to be thrown out of a train station because he looked like he was homeless. Edelman spent a day on the streets as part of a new course on the homeless mentally ill at Yale.

The course is taught by Associate Professor Ann Ameling. She says the course is the only one at the university that requires students to immerse themselves in a social problem and get actively involved. Besides spending a day on the streets, students must volun-

teer at a homeless shelter or in a soup kitchen. Ameling said 55 undergraduates applied for admission to the course and she chose 15. Edelman said his day left him wanting to cry out to people that there was more to him than his appearance.



This is Your Student Life "New Programs"

1. The University of Bridgeport has been selected to send a delegation of 7 students to the Harvard National Model United Nations Program on February 17-21, 1988. U.B. will represent the country of Burma. Any student interested in applying for a place on the delegation should call x4461 for an application form.

2. The University of Bridgeport has registered for the National College Bowl competition which are now shown on the Disney Channel, Cable TV. During the month of December, teams will be selected to

compete on campus for a chance to represent U.B. in regional and national competition. Team registration forms will be distributed to College Deans and class presidents.

3. An Ice Hockey Intramural League has been funded by the Parents Association for February and team signups will be announced through the Wheeler Recreation Center.

4. Due to frequent requests for student volunteers on and off campus, a Clearinghouse of Community Service and Volunteer Opportunities for Students has been established

to improve the flow of information. A monthly newsletter will be distributed listing available opportunities and recognizing service to others. Send any information to "Volunteer Clearinghouse," Office of Student Life, Carstensen Hall, 174 University Ave., Bridgeport, CT 06601. Information must be received in writing with description, schedule and contact person.

Here are four good reasons to look forward to the New Year!

Paul T. deGennaro
Dean of Student Life

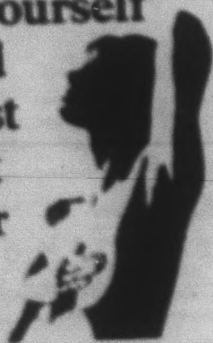
ENGINEER AWARDS

The National Science Foundation announces the second annual competition for its Engineering Creativity Awards. To apply for these awards you must be an engineering senior, and you will be asked to display a creative idea. The Foundation points out that creativity and high-grade point average are not necessarily the same thing. Those who receive the award will be paid \$20,000 a year for

school. The awards are portable and can be taken up at any U.S. school of engineering. Detailed information on how to apply is being sent to the undergraduate engineering student council on campus as well as the Dean's office and the offices of the chairmen of departments. This is a program to get seniors to go on to graduate school so that they can become the innovative and three years to go to graduate

creative engineers of the future. The program is not open to anyone who has ever been to graduate school. To apply you must either be a U.S. citizen or a resident alien of the U.S. on the closing date which is February 1, 1988. If you have any problem in getting information on the program, you can call the NSF in Washington. The telephone number is 202-357-5102.

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a hand
against
breast
cancer



Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer.

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AMERICAN
CANCER
SOCIETY

To All Freshmen—

Keep Up the Good Work!

Your Freshman
Mentors

David

Charles Levine

Michael H. Kohn

Anna

Dave Feldman

LAST CHANCE!

Registration For The University Chess Tournament End Tomorrow At 5 p.m.

Call x4382 or leave name and number
at Scribe Mailbox (Student Center)

ARTS

LIVING IN THE PAST: The Fading Heroes Have Returned

by M.A. Stanczyk

In years to come, 1987 may well be remembered as the year of resurgence for some of the hardest hitting rock bands from the early '70s. Three shows, which I had the pleasure to attend, stand out. Each show played to a packed house, each was spectacular in its own way, and each of them was very nostalgic; Lynyrd Skynyrd, Pink Floyd, and Jethro Tull.

Skynyrd, billed as "A Tribute to Lynyrd Skynyrd" featured the late Ronnie van Zant's little brother Johnnie on lead vocals. As the band was setting up, film clips of the original band were shown on a giant screen, totally captivating everyone there. What followed was a hot, two hour plus show of tightly executed Skynyrd classics. The biggest surprise of the night was Charlie Daniels' guest appearance. He played his fiddle with a vengeance during a ten minute rendition of 'Call Me The Breeze'. He came out again for 'Sweet Home Alabama', and sang the derogatory refrain about Neil Young.

After a sustained standing ovation, the band came back for the encore. Johnnie van Zant, hamming it up a bit, sauntered up to the mike and drawled, "What song is it you want to hear?" Of course, we screamed, "FREE BIRD!!"

Johnnie faced us, head hung low, and, if I may paraphrase a bit, stated, "There's only been one band in the world that can sing that song, and we ain't them." We were aghast, and a loud moan went up, but before anything violent could happen, Johnnie broke into an ear-to-ear grin, "But that doesn't stop YOU from singing it as loud as you can!"

The whole place went wild, but as the song started, the stage went totally dark and again, the original band was shown on screen. It was a bittersweet, reminder of why we were all there but it was a fitting conclusion to an excellent show.

The stage was set less than a week later in Hartford for one of the most amazing visual/musical bands ever to hit the

stage; Pink Floyd. I, for one, didn't quite know what to expect. The Floyd were without their founding member/main song writer Roger Waters. In fact, Waters had tried to get a court order to stop the band from playing any of his songs, and even from using the name 'Pink Floyd'. Apparently, he failed.

The show was divided into two halves; The first half was basically the entire new (post Waters) album, the second half, non-stop classic Floyd. Although I wasn't familiar with the new album at the time, I couldn't help but be impressed by the visual effects. No holds were barred when the stage was created. On the stage itself were four cylindrical light towers that popped out of trap doors and could extend to a height of about ten feet. Although they weren't lasers, they put out tight beams of light in every color in the spectrum. During one guitar solo, David Gilmour stood between two of the towers. Obviously controlled by computers, the towers were each pulsing light of the same color at the same time, changing color about every eighth of a second, so it looked as if one complete beam was passing straight through Gilmour.

Of course, there were lasers aplenty, with reflecting mirrors all over the place. The stage was dominated by a large circular screen, upon which movies and cartoons were shown throughout the show.

The second half of the show was simply incredible. Gilmour, who used to sing most of the background vocals anyway, sounded almost exactly like Waters. The band cut and slashed through such classics as 'Money', 'Wish You Were Here', 'One Of These Days', and 'Time'. Their trademark giant floating pig even made a cameo, leering down at us with red, laser eyes.

The effects kept coming. During 'Any Colour You Like' a hospital bed with a dummy on it came flying down from the upper rafters and exploded behind the stage. Then, a giant disco ball that had to be fifteen feet in diameter floated up in

front of the screen. As it spun faster and faster, it opened up like a blooming flower to reveal yet a smaller ball inside. During 'Welcome To The Machine' the light towers moved up and down like pistons in time with the music. The total effect was stunning. The band seemed to enjoy themselves too, taking several bows after the final encore.

The biggest comeback story of the year has to be Jethro Tull. True, Ian Anderson's voice is a little (well, O.K., a lot) raspy, and the balding lead guitarist Martin Barre is showing his forty plus years, but they put on a show that had the entire New Haven Coliseum rocking. Tull opened with 'Songs From The Wood', which is a very intricate number that the band executed flawlessly. From that moment, the momentum built, and they didn't let it stop. From there they launched into the first fifteen or so minutes of 'Thick As A Brick'. Anderson, always the shrewd performer, came right out of 'Thick As A Brick' and right into 'Living In The Past' with such a smooth transition that if I didn't know better I'd swear the two were the same song.

Ian and the boys also had a new album to promote, which has a sharper cutting edge than his last few with several very good songs like 'Steel Monkey' and 'Farm On The Freeway', both of which they played. But Tull also knew why most of us were there, and they delivered with interest. I feel the peak of the show came when they played 'Aqualung' and 'Locomotive Breath' back to back. Tull has come out of an early '80s slump when most people were writing them off as has-beens, and proved that they are one of the few premiere rock bands still in existence.

It was good to see my old friends whom I'd grown up with out there on stage, reminding me of where I'd been years ago. And it's good to know that others heard them, and have also remembered. You can keep your Top Forty, give me my tape case any day.



T h e MIKE ZOHN

PERSONALS—Nope. The golden age of personals has come and gone. No more will you sit for hours at a time trying to figure out some cryptic message that isn't for you in the first place. Now everybody who can read will know what is being said. This is what you people really want!!!

The Mike Zohn (pronounced Myke Zone) is here after weeks of anticipation. This new feature is our way of helping those who can't help themselves. Say you have a question and the answer is nowhere to be found, try The Mike Zohn, it can't hurt, it may help. We do not have the answers to all questions, nor the right ones for that matter, but does it really make a difference?

Questions may be about any subject matter, but please I beg of you, use good taste. You do not have to use your real name, and all letters will be kept confidential.

DMZ.

Are all the fantastic questions I see in your column real, or do you make them up?

—Wondering in Schine

Dear Wondering

Our mailbox has to be emptied at least twice a day, because of all the great letters we receive from the campus community. We here at The Mike Zohn are glad at the great response we've had from this column so far. We try to answer all the questions we receive, but we still do need your support. Keep the letters flowing and stay groovy.

—The Mike Zohn

Dear Mike Zohn,

Why have the personals been taken out of the Scribe? We really miss them. Our lives seem so empty without them. Will they ever be back?

—Sad and Lonely

S&L

The personal column has been removed because of the many complaints we have received concerning them. People have said that they feel left out, because of the high number of cryptic, undecipherable personals. If people want to tell private jokes, let them but not on our expense. The space used for the personals is now being used for worthwhile things like bogus advice columns and such. We at the Mike Zohn feel this use of space will better help the UB community better itself and give the average UB student the chance to become pillars of strength at UB as well as when they are in the real world, the chance they regularly wouldn't have had they been reading such things as the personals. Now don't you feel a hundred times better? I thought you would.

Send all questions to: The Scribe mailbox or Mike Zohn's mailbox. Both located behind the info desk. The Mike Zohn, The Scribe and Mike Zohn himself assume no responsibility for actions resulting directly or indirectly from the advice given in this column. So there.

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ARTS

GRADES

"It terrifies me to think that I might be only a B+ person."
—Michael Greenberg

A People

They pass all the important tests with flying colors and flunk the rest.
They deliver themselves from Evil more often than not.
They change into lovers with the suddenness of acrobats.
They worship at doors they shall open someday.
They collect beautiful things and know the history of the things they love.
They read themselves into madness, recover with prayers.
They wear crosses, stars, monstrous jewels, on their clothing or necks.
They fight you almost to Death but applaud if you win.
They choose to need to love and love in spite of applecarts turning over.
They call you up at 3 p.m., breathing fire, to talk about Mozart, fishcakes, parallel worlds.
They will be at your funeral, violent in their behavior, mourning, not grieving, not lost.

B People

They are best acquaintances, not friends; have long marriages, despite bad years, affairs.
They talk among themselves of fame and seem jealous of little.
They know many things well, shudder at twilight, order aged Chablis.
They will do anything for you within their reason—which they dearly hold.
They write fourteen-letters which end with images of near-complete despair.
They hold opinions only wise men hold, die for them often.
They speak of how they grew up on a farm, or Brooklyn, and accomplished college.
They are proud, fine at their trades, after long years of effort.
They walk along beaches, thinking of Matthew Arnold, Debussy.
They see mountains always before them, attempt the South Everest wall.
They are the defending champions, cheered and comforted by lovely wives.

C People

They hang onto their jobs through thick and through thin.
They have known goodness, are convinced they deserve mercy.
They are frightened by sadness, Saint Valentine's Day.
They speak endlessly of the great experience that changed their parents' lives.
They think often of money, trips to someplace former neighbors married.
They have watched a seagull rise off into morning, and sunsets, and dawns.
They are aware of their sins, and dress for their children.
They have sung lusty songs around the old campfires.
They grow old with patience, a willingness for Poker, Canasta and Gin.
They call it duty to study articles their doctors recommend.
They go on being forever the salt of the earth.

D People

They fall in love like water down a bathtub drain.
They are always thinking of someone out of their dreams.

(continued on p. 7)



CONGRATULATIONS

to Rennell Hall. The international student residence hall won this year's hall decorating contest during homecoming weekend. Their exhibit featured crafts, videotapes and refreshments from all over the world.

by David G. Logemann

Take one part rockabilly, mix with one part humor and one part anarchy, and pour slowly over vinyl. The result is the third album from Skid Roper and Mojo Nixon, *Bo-Day-Shus*. It's funny, poignant, and you can dance to it.

The big tune from this collection is "Elvis is Everywhere," a rocking dose of adoration for the King that goes from the absurd to more-than-absurd. By the end of the song, we have been told that Elvis is a perfect being, that we are all moving toward Elvisness, and that there is an anti-Elvis, the evil opposite of Elvis, the one person who has no Elvis in him. This anti-Elvis is Michael J. Fox (*Uh-huh-huh*, (Get that leg moving!) *Uh-huh-huh*).

Then there is the libertarian anthem "I Ain't Gonna Piss in no Jar." Offering an alternative to the specimen bottle, Skid and Mojo give Nancy Reagan *et al* some well-deserved lumps.

"Wash No Dishes No More" offers applied liberty and non-conformity for the home. Starting with the kitchen sink, it moves to the bedroom ("I ain't gonna sleep on no wet spot any more") and out into the lawn, where the grass doesn't get mowed, and so forth.

This album will have you dancing and laughing at the same time, unless you have rock'n'roll, or hate liberty, or both. Give three stars to Skid Roper and Mojo Nixon and throw those troublesome dishes and specimen bottles away!

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Shastri Fair

The Annual pre-holiday Mini-fair of the Shastri Scholarship Committee will be held Wednesday, December 9, from 11:00 a.m. to 3 p.m. in the John J. Cox Student Center. A mini luncheon of sandwiches, Indian snacks, dessert and beverage will be available at the food table.

The fair will offer a variety of jewelry and spices from India, handicrafts, homemade food and special table of gifts donated by the members.

Proceeds are for the Shastri Scholarship that brings a student from India to the University of Bridgeport for graduate study. This year's student is Deehak Bhaha of Delhi. The University Family is welcome.

For further information call Selma Rooney at the HISP Office, Ext. 4526.

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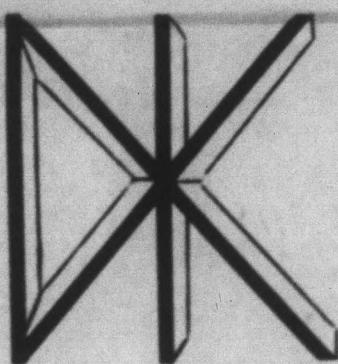
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\$115 needed by Dec. 9

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OJELLO BIAFRA
OF
DEAD KENNEDYS

Among several of the S.C.B.O.D. Concert Committee's upcoming presentations will be an event somewhat unique to the committee's usual events. On Thursday, December 10th, the Concert Committee will present profound guest lecturer, Jello Biafra, lead singer and lyricist for the legendary band, The Dead Kennedys. Biafra will deliver a talk, including selected readings, dealing with a landmark court battle regarding First Amendment rights and their relationship to the music industry. Biafra attended Ohio State University prior to his joining the band, and he is regarded as both an intellectu-



al as well as a very stimulating speaker. The lecture will be held in the Recital Hall of the Bernhard Center and admission will be free.

This year's Concert Committee, co-chaired by Michael Zorena and Michael Zoth, is very excited about bringing Biafra to the UB campus. One of the committee's goals for the year is to broaden the exposure on campus of music and those people making the music beyond the average mainstream material that is usually over-emphasized through frequent radio airplay. The committee would simply like to offer the students something different and something more.

(continued from p. 6)

They seek collectors,
sources of fact, catalogues of antiques.
They found something to live for, once,
but forgot it.

They are insensitive to moods
and speak excitedly to eyes gone eggwhite.

They make their decisions
minutes after all laughter stops.

They drive the best cars
about which they know everything and more.

They expect to be pardoned,
are frankly apropos.

They were born at seventeen, grew old
at eighteen, and live on to ninety.

They are incredible bores, amused
at their justifications.

They are full of the Devil,
have no one to turn to but God.

F People

They discover, too late,
a secret horde of wrong answers.

They make love in the dark,
with euphemisms of passion.

They disappear from the City
on the first day of Spring.

They pose for pornographic pictures,
wearing old leather clothes.

They misread instructions
two or three times.

They need someone to love
who needs them, desperately.

They get up in arms,
metals, curlers, P.T.A. meetings.

They have been Out West, or to Europe
and brought back accents, attitudes and colds.

They gush over babies,
baked potatoes, lobsters, X films.

They talk about dying
as if it was gossip.

They shout until they grow queasy;
everything they say they understand.

Dick Allen

(From *Regions With No Proper Names* St. Martins © Dick Allen)CRATTY
DANCE
THEATRE

The Bill Cratty Dance Theatre will conduct a dance workshop Dec. 3 at 6 p.m. in the Mertens Theatre of the Bernhard Center corner of University and Iranistan Avenues.

Open to all free of charge, the dance class will be a forum for learning and discussing the latest dance techniques and production tips the internationally-recognized Bill Cratty. Cratty will be on stage the following evening, Dec. 4 at 8 p.m. as part of the Bernhard Center's Special Events Series.

To arrange and interview or reserve a seat at the class, call Sheila Burke, assistant director Communications, 576-4918.

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*In some situations, only one or two pools will be used.

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Monday through Friday,
9 AM to 4:30 PM, in
Room 708 of Bernhard Center.

SUBMISSION DEADLINE

Friday, December 11, 1987

CALENDAR

Wahlstrom Library's Hours have been revised as follows:
Tuesday-Wednesday Dec. 22 and 23: 8:30 a.m.-5:00 p.m.
End of Exam Week. All areas close at 5:00.

Thursday-Tuesday Dec. 24-Jan. 5: CLOSED. Inter-session.

Wednesday-Friday Jan. 6-8: 8:30 a.m.-5:00 p.m. Inter-session.

- Wheeler Rec Center Racquetball Tournament
- SCBOD film, *Living Daylights*, Student Center Room Social Room, 8 and 10:30 p.m.*

Friday 4

- Last TGIF 1987, Pub. 47 p.m. proof of age required.
- Bill Cratty Dance Theatre, Mertens Theatre, 8 p.m.* Dance class and open rehearsal available, call 4925.
- CLUB COCA-COLA Dance party to benefit the Special Olympics, Gym 9p.m.*

Saturday 5

- All University Holiday Dance, Social Room, 7 p.m.*
- "Third World" Reggae Concert, Gym, 9 p.m.*

Sunday 6

- "Living Daylights," Social Room, 8 p.m.

Monday 7

- 10th Annual Tree Lighting, Student Center Lobby, 4 p.m.
- Basketball, UB vs. AIC, women at 5:30 p.m.

Hebrew Classes

Hebrew can be fun. In small groups you can start to learn Hebrew, practice conversation, read and brush up your knowledge.

For more information, please call Rivka Kahana at 576-4532.

Tuesday 8

- Bus Trip to the Garden, Knicks vs. Bullets basketball game*
- Basketball, UB vs. AIC, men at 7:30 p.m., Gym

Wednesday 9

- Schooltime Series: "Mozart, Monsters & Matisse," 10:30 a.m. & 12:30 p.m., Mertens Theater.*
- Shastri Mini Fair and Luncheon, Student Center Private Dining room, 11 a.m.-4 p.m.
- Wednesday Noon series: "Christmas Around The World," Carriage House 12 noon and 1 p.m.

Deck The Halls

UB will soon have that holiday feeling once again as the 10th Annual Christmas Tree Lighting takes place in the Student Center on Monday, December 7th at 4:00 p.m. This event has traditionally been a festive occasion at UB which is looked forward to with great eagerness. This is a time when students, faculty, and administrators of all races and religions may gather together to become one big family. Santa Claus will be there to mingle, sample the cider and doughnuts, and to sing carols with all who join in on the festivities. The actual lighting of the tree will take place on the front lawn of the Student Center. Everyone is encouraged to contribute his or her own decoration for the tree, as the tree itself seems to symbolize the unity we can experience here at UB, not merely as students, but also as human beings.

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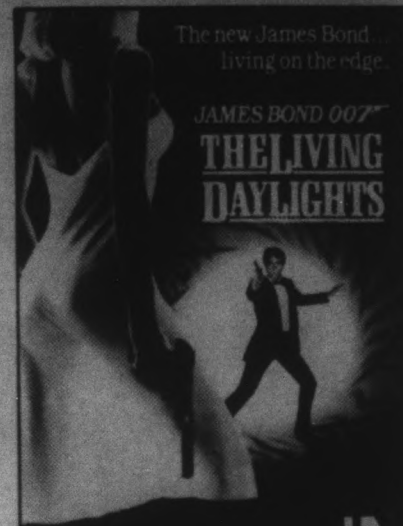
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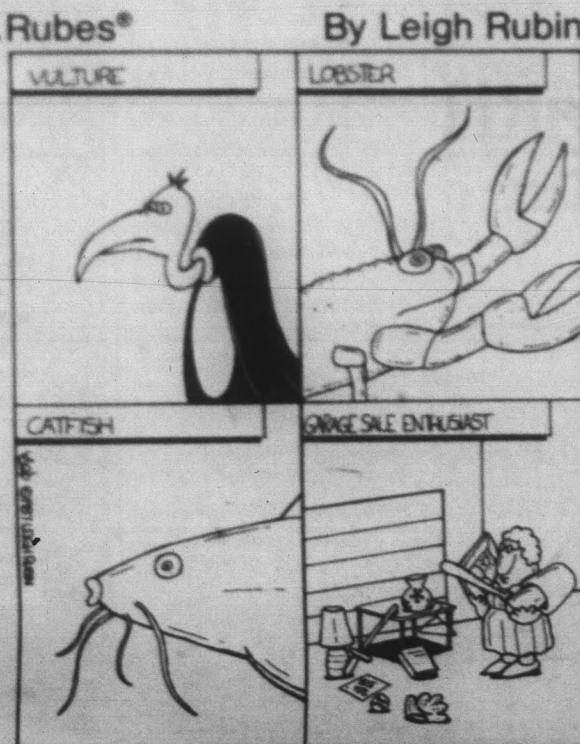
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